

FINALIZED

BOROUGH OF LITCHFIELD HISTORIC DISTRICT COMMISSION 2187
Litchfield, Connecticut 06759

The Borough of Litchfield Historic District Commission held **Public Hearings** on **Thursday, May 18, 2023** at the First Congregational Church Pilgrim House, 21 Torrington Road, Litchfield, Connecticut. The hearings were called to order by Commissioner, Julia Metcalf, at 7:02pm.

Present were Commissioners Julia Metcalf, Wendy Simoncelli, Glenn Hillman, and Tony Cecchinato.

Also present were Cassie Simoncelli, Gayle Carr, Steven Byrne, Nicole Byrne, Caylin Jensen, Priscilla Jeffrey, Danielle Mailer, Danielle Torres, Rosie Furniss, Victoria Sansing, Nancy McMillan, Margaret Hunt, Jeff Russak, Debbie Fuessennich, Rich Born, Burke Gibney, David Wilson, John Kinnear, John Langer, Tom Hogan, and William Munn.

Mr. Hillman read the legal advertisement of each hearing as published. The Chair explained the procedure for conduct of the hearings and described each application.

1. The public hearing, published May 12, 2023 in the Republican American, Application #2395, The Old Village Inn LLC/Denise Raap and David Vigeant, 25 West St., for the installation of a large mural on the west/alley facade, convened at 7:02pm. The Commission reviewed the application with members from the Litchfield Arts Council Caylin Jensen and Priscilla Jeffery, and muralist Danielle Mailer.

Priscilla read into the record a letter in favor of the mural from Thomasena Levy, Treasurer of the Arts Council. (See attached)

Rosie Furniss- read an email on behalf of John and Colette Boyd and their opposition of the mural. She also stated her own opposition of the mural. (See attached)

Victoria Sansing- Spoke on behalf of Orin Boyton, Dr. James Sansing, Carol Bramley, and as a spokesperson for Greater Litchfield Preservation Trust voicing the collective opposition of all to the mural.

Nancy McMillian- Spoke in favor of the mural.

Margaret Hunt- Spoke in favor of the mural.

Jeff Russak- Spoke in opposition of the mural.

Debbie Fuessenich- Spoke in opposition of the mural.

Richard Born- Voiced his indifference towards the mural, but did not feel it is a true tribute to the Road Race.

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Burke Gibney- Read a statement on behalf of Carol Bramley and her opposition of the mural. (See attached)
David Wilson- Spoke in opposition of the mural.

Mr. Hillman provided an update from his meeting on May 18 with members of Preservation CT, Stacey Vaivo, Michael Forino, Stefan Danczuk regarding getting an expert opinion re the method by which the mural is proposed to be affixed to the brick wall. They will provide a letter to the HDC with their expert opinion.

The Commission read into the record numerous email letters received from the public regarding the mural: (See attached).

Heather Dorosh- email letter submitted in opposition of the mural.

Beth Gouley- email letter submitted in opposition of the mural.

Hugh Gallagher- email letter submitted in opposition.

John and Heather Wages- email letter submitted in opposition.

Richard Behan- email letter submitted in opposition.

Daniel LaMesa- email letter submitted in opposition.

Gregory Frank- email letter submitted in opposition.

Lindsey Turner- email letter submitted in favor of the mural.

Margaret Ford Pudlinski- email letter submitted in opposition.

Andrea and David Monschein- email letter submitted in opposition.

Linda Shuhi- email letter submitted in opposition.

Lindsey Noble- email letter submitted in opposition.

Mary Tetreault- email letter submitted in opposition.

Anna Neville- email letter submitted in opposition.

Patricia McTague- email letter submitted in favor of the mural.

Silene White- email letter submitted in opposition.

Elisa Bauer- email letter submitted in opposition.

Tory Sansing- email letter submitted in opposition.

Norman Ambrose-Sauer- email letter submitted in opposition.

Anne Haas- email letter submitted in opposition.

Debra Cahill- email letter submitted in opposition.

Rachel Burnhart O'Mara- email letter submitted in favor of the mural.

Robin Bray- email letter submitted in opposition.

Jacalyn Goulet- email letter submitted in opposition.

Dirk and Marla Patterson- email letter submitted in opposition.

Catherine Oneglia- email letter submitted in opposition.

Kelly Evans- email letter submitted in opposition.

Rhonda Detlefsen- email letter submitted in opposition.

Elizabeth Wilson- email letter submitted in opposition.

Meredith Dundin- email letter submitted in favor of the mural.

Michael McGurk- email letter submitted in opposition.

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Jenny LaMesa- email letter submitted in opposition.

John Langer- spoke in opposition of the mural.

In light of awaiting the expert opinion from the Preservation CT group, this public hearing will be continued at the next regularly scheduled HDC meeting on Thurs June 1, at the Congregational Church Pilgrim House, 21 Torrington Rd, Litchfield.

There being no further members of the public present to speak in regard to the application, the public hearing was adjourned at 8:27pm.

Motion to enter recess at 8:28pm by Mr. Hillman and seconded by Ms. Simoncelli. At 8:34pm, the meeting reconvened.

2. The public hearing, published May 12, 2023 in the Republican American, Application #2398, Forman School, 12 Norfolk Rd., for the construction of a new two story building, convened at 8:34pm. The Commission reviewed the application with Jim Strub and Greg Smoley, who provided additional detail.
Rosie Furniss- posed a question regarding what the neighbors on North St. think of this project. The applicants noted meetings held with neighbors.
Tom Hogan- asked question regarding planting of trees. Trees will be planted to replace ones lost over the winter.

This public hearing will be held over to the next HDC meeting on June 1 to allow the Commission to further consider this application.
There being no further members of the public present to speak in regard to the application, the public hearing was adjourned at 9:08pm.

3. The public hearing, published May 12, 2023 in the Republican American, Application #2404, Russell Barton, 43 West St., for new signs for the Byrde Hair + b Tenant, convened at 9:09pm. The Commission reviewed the application with Danielle Torres, tenant. A modification to existing application was made and reviewed with the Commission.

There being no further members of the public present to speak in regard to the application, the public hearing was adjourned at 9:10pm.

4. The public hearing, published May 12, 2023 in the Republican American, Application #2405, Anthony Champalimaud, 115 North St., for adding a fence to shield the propane tank and adding a gravel loop to the driveway, convened at 9:10pm. The Commission reviewed the application with John Kinnear, Architect.

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There being no further members of the public present to speak in regard to the application, the public hearing was adjourned at 9:11pm.

5. The public hearing, published May 12, 2023 in the Republican American, Application #2406, Nick Prolia, 131 Old South Rd., for a new roof, convened at 9:12pm.

There being no further members of the public present to speak in regard to the application, the public hearing was adjourned at 9:13pm.

6. The public hearing, published May 12, 2023 in the Republican American, Application #2407, Jean Leahey, 122 Woodruff St., for replacing the front door and storm door, convened at 9:13pm. The Commission reviewed the application.

This public hearing will be held over to the next meeting, pending receiving additional information.

There being no further members of the public present to speak in regard to the application, the public hearing was adjourned at 9:14pm.

Respectfully submitted,
Glenn Hillman, Clerk

FINALIZED

BOROUGH OF LITCHFIELD HISTORIC DISTRICT COMMISSION 2187 Litchfield, Connecticut 06759

The **Regular Meeting** of the Borough of Litchfield Historic District Commission was held at the First Congregational Church, Pilgrim House, 21 Torrington Rd, Litchfield, Connecticut on **Thursday, May 18, 2023**.

I. Call To Order

Chair Metcalf called the meeting to order at 9:15pm.

II. Recording of Attendance

Present were Commissioners Julia Metcalf, Wendy Simoncelli, Glenn Hillman, and Tony Cecchinato.

Also present were Cassie Simoncelli, Danielle Torres, Steven Bryne, Nicole Bryne, John Kinnear, and William Munn.

III. Business Pertaining To Certificates of Appropriateness

1. Application #2395, The Old Village Inn LLC/Denise Raap and David Vigeant, 25 West St., for the installation of a large mural on the west/alley facade. The public hearing has been held over until the next meeting on Thursday, June 1, 2023.
2. Application #2398, Forman School, 12 Norfolk Rd., for the construction of a new two story building. The public hearing has been held over until the next meeting on Thursday, June 1, 2023.
3. Application #2404, Russell Barton, 43 West St., for new signs for the Byrde Hair + b tenant. Motion made by Mr. Hillman to approve the application as submitted and seconded by Mr. Cecchinato. Motion carried.

The roll call vote was: Metcalf – yea, Simoncelli - yea, Hillman - yea, Cecchinato – yea. The Certificate of Appropriateness is hereby issued for work described in said application as stipulated and is valid for one year from approval.
4. Application #2405, Anthony Champalimaud, 115 North St., for adding a fence to shield to propane tank and adding a gravel loop to the driveway. Motion made by

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Mr. Hillman to approve the application as submitted and seconded by Ms. Simoncelli. Motion carried.

The roll call vote was: Metcalf – yea, Simoncelli - yea, Hillman - yea, Cecchinato – yea. The Certificate of Appropriateness is hereby issued for work described in said application as stipulated and is valid for one year from approval.

5. Application #2406, Nick Priola, 131 Old South Rd., for a new roof. Motion made by Mr. Hillman to approve the application as submitted and seconded by Mr. Cecchinato. Motion carried.

The roll call vote was: Metcalf – yea, Simoncelli - yea, Hillman - yea, Cecchinato – yea. The Certificate of Appropriateness is hereby issued for work described in said application as stipulated and is valid for one year from approval.

6. Application #2407, Jean Leahey, 122 Woodruff St., for replacing the front door and storm door. The public hearing is held over until the next meeting on Thursday June 1, 2023.

IV. Other Business Public Participation

A. Applications

1. Approval to update Application #2351, Lea Haber Kuck, 153-155 South Street, for noted modification reviewed with William Munn, Hendricks Churchill Designers, to change the walkway from bluestone to a granite walkway and modify a rear window not visible from the public way.
2. Waiver, Tim and Jennifer White, 21 Russell St., for replacement of garage roof in kind. The Commission reviewed the application.

B. Other business

V. Correspondence

VI. Approval of Minutes

Motion to hold over the approval of the Minutes from May 4, 2023 made by Ms. Simoncelli and seconded by Mr. Hillman. Motion carried.

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VII. Adjournment

There being no further business, the meeting was adjourned at 9:42pm on a motion by Mr. Cecchinato, seconded by Mr. Hillman and unanimously carried.

Respectfully submitted,
Glenn Hillman, Clerk

To: Borough HDC

From: Carol Bramley

Re: Application #2395. Old Village Inn, 25 West Street for installation of a large mural

Due to a conflicting engagement, I am unable to attend tonight's meeting but would like the opportunity to comment regarding the proposed art installation for the west façade of the building at 25 West Street.

The late 19th century architecture of the commercial village center was designed to accommodate retail, commercial, and residential uses. The buildings adjacent to alleys are dotted with windows to provide light and air and were architecturally designed to achieve that goal. The fundamental requirement of historic district review is not just to preserve significant architectural features, but just as importantly, to look at new proposals in the context of their historical and architectural value and significance, their relationship of scale and proportion to their surroundings, and to evaluate the consistency of materials used within the neighborhood and the district as a whole.

There are a number of concerns with the proposal before you:

1. First and foremost is the proposed attachment of the mural to the building with 40 or more intrusions into the bricks to secure the mural. National preservation standards define preservation as "the act and process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property." The building is not just within a local historic district but also part of the National Register District and it is fairly certain the holes into the historic bricks will ultimately have an impact on the integrity of the building's facade.
2. The second issue relates to scale, proportion and the general arrangement as it impacts the "character" of not just the building and the immediate location but also the district as a whole. The main figure in the proposal is 15 feet tall, the alley is roughly 15 feet wide making the proposed mural grossly out of scale and proportion with the elements of the façade as well as pedestrians and cars traveling along the street;
3. The figures will disrupt the visual pattern, rhythm and spacing of the architectural elements (windows) along the façade of the building by the necessity of having to design them around those elements, ultimately disrupting the typical spacing of voids architecturally consistent throughout the district;
4. The composition of the materials used and the texture of the brightly colored figures is incongruous with the materials used in and on structures throughout the historic district. The mural presents a "modern" look more appropriate to a blank façade where view of the artwork is from a distance that allows the size to have a more reasonable perspective;
5. The test for Connecticut historic district review is appropriateness. A large-scale mural is "incongruous to the historic and architectural aspects of the district," a required test under the legislation for Connecticut HDC review.

In short, as attractive as the mural may be from an artistic point of view, the proposed installation on the west façade of the building at 25 West Street is not in keeping or in character with the building itself, the adjacent structure on the west side of the accessway, the immediate neighborhood or the district as a whole and should be denied for the many reasons stated.

Carol Bramley



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Murals

Borough of Litchfield <boroughoflitchfield@gmail.com>

Tue, May 16, 2023 at 8:28 PM

To: Julia Metcalf <jmetcalf23@mac.com>, Wendy Simoncelli <wendysimoncelli@gmail.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Beth Goulet <balucia@optonline.net>
Date: May 16, 2023 at 3:33:04 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Murals

To whom it may concern,

It's really hard to believe this is even being considered.

Please no murals.

Thank you,
Beth Goulet



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Proposed West St. Mural

Thu, May 4, 2023 at 8:22 PM

Borough of Litchfield <boroughoflitchfield@gmail.com>
To: Julia Metcalf <jmetcalf23@mac.com>, Wendy Simoncelli <wendysimoncelli@gmail.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Hugh Gallagher <boroughoflitchfield@gmail.com>
Date: May 4, 2023 at 5:34:07 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Proposed West St. Mural
Reply-To: Hugh Gallagher <jannehue2@optonline.net>

From: Hugh Gallagher <jannehue2@optonline.net>

Name: Hugh Gallagher
Email: jannehue2@optonline.net
Subject: Proposed West St. Mural

I would like to express my objections to the Proposed Mural on West ST. i feel any mural would be incongruous with the existing Location.
Not only out of place, but leaves the door open to other "Works of Art" in the future. i feel its completely unnecessary .I feel that a mural no matter how "Nice" eventually falls into disrepair. Also as it would be in an Alleyway vandals could very easily deface said mural. the whole idea is not very well thought out in my opinion. i urge the Board to reject the proposal. I want to thank the board for addressing my concerns Hugh Gallagher.
Sheldon Lane

Sent from: <https://www.boroughoflitchfield.org/contact/>



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Proposed Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:03 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas

Derby Office: 203-735-9521

Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: John Wages <jwages@thewagesfamily.com>

Date: May 17, 2023 at 1:52:08 PM EDT

To: boroughoflitchfield@gmail.com

Subject: Proposed Mural

I understand that there is a proposal for a mural to be painted on the side of the Village Restaurant (I think). As a resident of the borough, my wife and I are not in favor of this.

John & Heather Wages

51 Meadow Street

Litchfield, CT 06759



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:05 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

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Begin forwarded message:

From: Richard Behan <richardlbehan@gmail.com>
Date: May 17, 2023 at 8:56:55 AM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural

Please count me opposed to the idea of a mural in the Historic District! As a resident of the Art District (Bantam) I would rather see murals here! rbehan



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Wall art

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 9:51 PM

To: Julia Metcalf <jmetcalf23@mac.com>, Wendy Simoncelli <wendysimoncelli@gmail.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Greg Frank <gregoryfrank1412@gmail.com>
Date: May 17, 2023 at 8:40:30 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Wall art

To whom it may concern;

Painting our towns historical buildings with nonsense is a terrible idea leave them the way they are. If i wanted graffiti I would move to Waterbury.

Thank you for your time
Gregory Frank

Sent from my iPhone

Lindsey Victoria Photography

Thu, May 4,
7:00 PM

to Priscilla

I am writing to share my support for the wonderful mural project proposed by the Litchfield Arts Council. The mural would be an incredible piece by local acclaimed artist Danielle Mailer. You have likely seen her extraordinary murals on buildings in downtown Torrington (a huge fish mural and other pieces).

It's important to note the mural would not be painted directly on the building but affixed like a sign like the sign hanging outside the Litchfield Historical Society, so at a future date it could be changed if needed. My hope is the community and visitors would love it.

It is important to me that our community embraces the arts, and the town, by forming the new Litchfield Arts Council, agrees that art in our community is valuable. Thank you for your consideration.

Best,
Lindsey Turner
Town of Litchfield's EDC Vice Chair

I am also sharing a helpful resource about the value of public art for you to read: https://www.americansforthearts.org/sites/default/files/PublicArtNetwork_GreenPaper.pdf?fbclid=IwAR1e6JPo0wQZcx6hGo5GmuS33vVLRFuBzb6tPqh1wkAMLmxAUDghqx4XBE

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Best,
Lindsey Turner

c: [860-985-7913](tel:860-985-7913)
www.lindseyvictoriaphotography.com



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: er proposed mural on the Village Restaurant exterior wall

Borough of Litchfield <boroughoflitchfield@gmail.com>

Thu, May 18, 2023 at 12:28 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

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Begin forwarded message:

From: Margaret Ford Pudlinski <boroughoflitchfield@gmail.com>
Date: May 18, 2023 at 11:47:59 AM EDT
To: boroughoflitchfield@gmail.com
Subject: er proposed mural on the Village Restaurant exterior wall
Reply-To: Margaret Ford Pudlinski <ctwordweaver@yahoo.com>

From: Margaret Ford Pudlinski <ctwordweaver@yahoo.com>

Name: Margaret Ford Pudlinski
Email: ctwordweaver@yahoo.com
Subject: er proposed mural on the Village Restaurant exterior wall

Good morning,

I would like to go on record as being opposed to the proposed mural on the side of the Village Restaurant wall. Permitting this would open the door to ANY "artistic" display on any other building in the Historic District including but not limited to businesses, religious buildings and potentially private homes. I understand each would be evaluated on a "case to case" basis, but you would be very hard pressed to deny others if there is an approved precedent, and would potentially open us to yet another lawsuit. If a Road Race Mural is desired, please consider painting it outside the Historic District. A far more appropriate place would be the side of the Litchfield Community Center, also the site of the annual Sweetheart Run.

Thank you,
Peg Ford Pudlinski
149 Torrington Rd (Historic district)
Litchfield

Sent from: <https://www.boroughoflitchfield.org/contact/>



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural in Historic District

Borough of Litchfield <boroughoflitchfield@gmail.com>

Tue, May 16, 2023 at 8:26 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Andrea Monschein <andreamonschein@sbcglobal.net>
Date: May 16, 2023 at 12:51:11 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural in Historic District

Good afternoon,

I am very much opposed to the mural in Litchfield for a number of reasons.

- Murals do not belong in the Historic District
- Sets a precedence for future applications for similar requests.
- It would destroy the historic and aesthetic feel of the center of town.
- It would be a distraction for people driving through town. We have enough problems with traffic.

Art has it's place, but not in the center of town, or the Historic District.
The application should be denied.

Regards,

Andrea Dorvel Monschein and David Monschein
Baldwin Hill Rd
Litchfield



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural at The Village alley brick wall

Borough of Litchfield <boroughoflitchfield@gmail.com>

Mon, May 15, 2023 at 9:12 PM

To: Julia Metcalf <jmetcalf23@mac.com>, Wendy Simoncelli <wendysimoncelli@gmail.com>

I assume you have access to this email. If not let me know.

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Linda Shuhi <boroughoflitchfield@gmail.com>
Date: May 15, 2023 at 5:21:55 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural at The Village alley brick wall
Reply-To: Linda Shuhi <lsws0203@optimum.net>

From: Linda Shuhi <lsws0203@optimum.net>

Name: Linda Shuhi
Email: lsws0203@optimum.net
Subject: Mural at The Village alley brick wall

A mural at the proposed site would be a safety issue to both pedestrians in the area and vehicles entering the alley. Traffic would backup and those there to view the art would block the entry to the back parking lot. I also find it extremely hard to understand why this application wasn't automatically denied given the position the Borough Burgesses and the LHD has taken for years concerning signage and displays. I say "no" to any paintings of artwork on the LHD buildings. Linda Shuhi

Sent from: <https://www.boroughoflitchfield.org/contact/>



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Historic District Commission

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 8:36 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Lindsey Noble <noble.lindsey@gmail.com>
Date: May 17, 2023 at 6:10:58 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Historic District Commission

I am writing to state my strong opposition to the proposed mural on the wall of the Village Restaurant. The historic district should remain just that, historic, and not have such modern things added just because business owners may want them. There are plenty of locations for art such as this to be located outside of the historic district, specifically in Bantam, which has already been designated as the Arts District!

This proposed mural does not fit with historic Litchfield in any way. It does not fit in style or subject matter and violates long established rules for how the historic district should look. If our residents have restrictions on what they can do regarding their homes to preserve the historic district, then this certainly flies in the face of the ideal we are trying to project.

As a resident and voter in Litchfield, I am 100% opposed to this proposal. I only wish my work schedule allowed me to voice this concern in person on Thursday.

Thank you for your time.

Lindsey Noble
860-459-4722



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Litchfield Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:06 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas

Derby Office: 203-735-9521

Litchfield Office: 860-567-3754

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Begin forwarded message:

From: Beth Works <menocookie@yahoo.com>

Date: May 17, 2023 at 7:01:02 AM EDT

To: boroughoflitchfield@gmail.com

Subject: Litchfield Mural

No!

Mary Tetreault



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Against Murals in Litchfield Historic District

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:05 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Anna Neville <annamarieneville@gmail.com>
Date: May 17, 2023 at 10:43:14 AM EDT
To: boroughoflitchfield@gmail.com
Subject: Against Murals in Litchfield Historic District

To whom it may concern,

I am writing to express my conviction that the movement to permit mural paintings in Litchfield's historic district is a violation.

Those buildings are national historical artifacts that should be preserved in their natural state. The proposal of altering them with mural paintings goes against the very nature and purpose of the historic district.

Please do your job in protecting and preserving the town from things like this.

Anna Neville



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:01 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas

Derby Office: 203-735-9521

Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Patricia McTague <taguex@yahoo.com>
Date: May 17, 2023 at 5:28:57 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural

Good evening,

This is Trish of 23 Spencer St

As a resident of the historic district and muralist I absolutely support the prospered art work to go on the side of the Village Restaurant.

Sincerely,

Trish

Patricia McTague



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:04 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Silene White <eponiausa@gmail.com>
Date: May 17, 2023 at 12:15:44 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural

To Whom this may concern,

The murals in Torrington were ugly. And thats the problem with art. Its an expression that speaks to certain people in certain ways and sometimes hidden meanings and what is great for some is not for all. It is NOT a community endeavor. Today they could tell us they are painting flowers for example and show it to old timers for approval and the committee think oh its just flowers- when for young people the meaning of the flowers are some pop culture urban dictionary thing that mean something totally different than what is assumed. If its in the historic district I would guess be something historic. Art is a tricky thing.

In Milton when they redid that bridge they had to pile all the rocks removed because they were historic. In that sense - would this not "hurt" the historic brick?

Right now, no one is pissed off. They do the mural - some will love it and some will hate it. So now there is controversy where before there was peace. People are arguing and upset.

On the other hand, original art is much more powerful in advertising your business. This is why they have a mural instead of another boring sign. It works twofold: You give the community a gift to look at on the daily, and bonus, it drives far more attention to your building than a traditional sign would.

Is it a tax deduction for the owner? If so must be made available for every to do on their buildings.

Another thing to consider is once its up it may not be able to be changed

In 1990, Visual Artists Rights Act (VARA) was enacted as federal law to protect artists' work and to prevent intentional modification to their art and the destruction of their work. Murals fall under this act, though this issue is far more nuanced than it seems.

The copyrights and artists' rights legislation indirectly protect the artwork by primarily protecting the artist. Though together they protect the murals from unauthorized reproduction for financial gains and safeguards it from mutilation and destruction, they effectively attribute ownership to a distinct group or individual and are in conflict with the spirit of community murals as a democratic art of, by, and for the community.

It is a posed question-legally- who owns this art and will it be reproduced (t-shirts) for financial gain?

"Street Art" tends to be used to create a feeling and give attention to a lot of failing dwindling towns. But this does open the door to let people paint their houses and other buildings and spaces under this Mural policy? Why not? Flags? What are the long term loop holes? After all that control on the removable non-permanent yellow ribbons- this confuses me. There has to be a clear stated difference- remember "Art" comes in many forms.

Center of Litchfield is not the place -because of previous decisions and rules of the historic district. Bantam seems more artsy to me - on the old factories etc.

If you google "Street Art" you can see some is very cool and interesting. While some is not great putting it mildly. Are there in depth rules on murals in place?

They are hard to maintain. What are the maintenance policies?

More people getting in accidents gawking at them? When the pedestrian etiquette changed to the people having the "right of way" it began to be very dangerous up town. It is very congested with parked cars and you cannot see people waiting to cross. Sometimes they bully their way just walking hurried not even giving you a chance to stop. They could come from either direction so you have a choice as you are driving up look on one side or the other also dodging the parked cars trying to pull out and cars going the other direction swerving . Sometimes young children have just run across. Its so dangerous because the line of sight just isnt there. Now add in more to distract is not going to help. "Billboards" or Street Art are impossible to ignore.

Another point is that approving for one building is an unfair marketing advantage for that business and all businesses up town should be allowed murals. Remember each artist will have their own style and own subject. It could get very crazy. One cannot get approved and not another on a wall directly across. If you deny certain art- the group that controls approvals may be labeled sexist, racist, political, homophobic- to manipulate certain agendas further down the road. We all imagine these murals being beautiful and things

we love but if you google street art - its very "loud" It is also know as "independent art," "post-graffiti", "neo-graffiti" and guerrilla art.

The process of new mural creation into six steps: planning, wall selection, wall preparation, painting, coating, and maintenance. The planning stage involves a very direct address of all the conceptual and theoretical challenges as experienced by old murals today. It calls for a careful and well expressed consideration of the purpose and subject of a mural, the intended lifespan of a mural, ownership, copyrights, funding, location, maintenance, and most importantly, community involvement. Wall selection and preparation addresses the physical setting and condition of a site: exposure to traffic, sunlight, vegetation, quality of drainage, level of access, structural stability, necessary repairs prior to priming, etc. Interestingly, it calls for historic research of the building to determine its protection status as a potential historical property. Any treatment carried out in the preparation process must be minimal in adverse effects. It also calls for photographic documentation of the primed wall, products, as well as records of method and conditions of application. The actual painting process also calls for consideration of paint selection and the temperature during the painting of the mural. The Best Practices calls for the safe-keeping of all printed

literature on paint products used, in addition to photographic documentation of the painted sections of the wall. Same form of careful selection of materials and documentation extends to the coating process of the mural. Additionally, however, the Best Practices suggests that an easily observable spot of the mural uncoated and photographed to serve as a point of reference for weathering, change of color, and effectiveness in protection. Last but not least, the maintenance section calls for easily accessible information to report graffiti and vandalism, a regular inspection schedule, as well as the documentation of any damage observed before remedied.

“As practicing attorney Ann Garfinkle explains in her overview of legal rights for visual artists, the Copyrights Act is largely economic in its premise, as its main incentive is to promote continued progress and innovation. Under such premise, then, though artworks such as the community murals are eligible for and are largely already protected by copyrights, this Act does not protect them as expressions of the artist so much as it protects them from financial exploitation and reproduction. With only the requirement of originality, the Copyright Act does not protect artworks themselves (content)—it protects the artists’ interests.”

Thank you
Silene White



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Thu, May 18, 2023 at 4:32 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Elisa Bauer <boroughoflitchfield@gmail.com>
Date: May 18, 2023 at 3:21:51 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural
Reply-To: Elisa Bauer <cbauer@sbcglobal.net>

From: Elisa Bauer <cbauer@sbcglobal.net>

Name: Elisa Bauer
Email: cbauer@sbcglobal.net
Subject: Mural

Good afternoon Commission Members,

I am unable to attend this evenings meeting, as a resident of the Borough, I am opposed to the mural application before you tonight.

Unfortunately many comments I have read on social media combines Borough and Historical Districts issues together which makes many comments irrelevant.

I believe your job as Commissioners is a difficult one this evening because of the emotional aspects of the application. The center of the historic district is extremely important to the history of our town and to me. To create a mural that is not related to the history of the town should be denied. LHRR is a part of the town's "current" history, it does not represent the true history of our town, Please continue to keep the historic nature of our town just that historic, no murals.

Thank you,

Elisa Cardillo Bauer

Sent from: <https://www.boroughoflitchfield.org/contact/>

Fwd: PLEASE honor the historic district's rules and regulations which protect Litchfield's historic district. NO MURAL UPTOWN (from an artist who grew up in Litchfield). Thank you for reading this!

Borough of Litchfield <boroughoflitchfield@gmail.com>

Thu, May 18, 2023 at 12:29 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: tory sansing <vdsansing@gmail.com>
Date: May 18, 2023 at 12:04:18 PM EDT
To: boroughoflitchfield@gmail.com
Subject: PLEASE honor the historic district's rules and regulations which protect Litchfield's historic district. NO MURAL UPTOWN (from an artist who grew up in Litchfield). Thank you for reading this!

To the Historic District Commission,

Please protect Litchfield's historic district by protecting and following the pre-existing rules and regulations established decades ago by preservationists with great foresite.

The mere discussion of a mural on this building reveals that Litchfield's historic district is 100% "at risk". As an artist and art teacher myself, as well as someone who grew up in Litchfield and still has family there, I personally find it unfathomable that an Arts Council and the first selectwoman suggest (by their submission of this frivolous application) that we compromise and break the historic district's rules and regulations. Any mural in that location cannot offer a fraction of what it would take away from Litchfield if allowed to exist.

For decades Litchfield citizens have been denied various requests per the historic district's codes. The rejection of well-meaning, tax-paying citizens' applications was not done to protect the historic district until only the year 2023, but for forever.

If approved, the passing of this mural might seem like one small exception, a harmless isolated step, but I

strongly believe that would NOT be the case. The passing of this mural would ultimately be a giant leap towards the dismembering of Litchfield's historic district. Please protect the defining and beautiful aesthetic nature of our town.

Litchfield has been an invaluable gem in a sea of thoughtless universal development. Maintaining the historic district's aesthetic is a challenge! Consider it cultural preservation, wise evolution. Our vigilance in protecting what is old and historic is not a reflection of an unwillingness to embrace change or beauty. Indeed seeing the beauty of empty and historic spaces and walls in order to maintain the aesthetics of Litchfield's old, timeless, and authentic self is in itself revolutionary. Swimming against the stream of well-meaning community members who may claim that this sort of rigid cultural preservation and rule-following is oppressive and demonstrative of stagnant thinking, is what we need to focus on most now before it is too late.

As an artist and art teacher myself who grew up near the center of town and still has family there, I'm deeply saddened (and admittedly distraught) to see Litchfield's protective measures being so unnecessarily challenged. I'm hopeful that many people in favor of this mural might simply be unaware of how these rules and regulations have thus far protected and shaped Litchfield. Perhaps people are unaware that Litchfield's aesthetic consistency and purity is not simply by accident or good fortune, but is rather the product of people's collective hard work and vigilance.

In this day and age, maintaining a plain brick wall in an alley of a small historic town is more revolutionary than any mural could ever be. Murals are found in most towns and cities, and the discussed mural resembles many other murals in many towns across the nation. In actuality, the painting itself is irrelevant. The nature in which the mural would be hung or displayed is also irrelevant. Protecting what presents as nothing (a brick wall) is akin to forbidding a Shakespearean actor from wearing new sneakers while depicting what life was like hundreds of years ago. It is not about the sneakers, but rather about the goal of preservation for the greater collective good. This is about saving the historic district from the perilous, slippery slope it apparently already stands upon.

On a snowy evening in Litchfield when lights are dim and time seems to stand still, one can still walk through the center of Litchfield and imagine life as it was hundreds of years ago. Preserving the historic district rules does not reflect stagnant or snobby thinking.

Change is the only constant, but let us think more broadly and deeply so that Litchfield can evolve in the best way possible; to understand that Litchfield's most defining and best characteristic (beyond its people), is arguably its beautiful preserved historic district which has managed to maintain its historic aesthetic for hundreds of years, all the while attracting thousands of visitors every year.

Rare are the places which have the foresite and wisdom to vigilantly preserve a town center as it was long ago. Vigilantly safeguarding historic protocols is thinking outside of the box, and reflects a wise respect for Litchfield's past, as well as a commendable consideration for Litchfield's future.

Sincerely,
Tory Sansing
(Not to be confused with my Mother Victoria)

May 17, 2023

To: The Historic District Commission

Subject: Re application #2395, The Old Village Inn LLC/Denise Raap and David Vigeant, 25 West St, for the installation of a large mural on the west/alley façade

Dear Commissioners,

No matter the emotional plea or theoretical justification to an application brought before the commission, commissioners have a sworn duty and responsibility to uphold the regulations of the HDC and protect the historic integrity of the Borough of Litchfield.

For the below listed reasons, I do not support the approval of application #2395.

1. According to HDC regulations, the definition of a sign is "any device however made, displayed, painted, supported, or attached, intended for the purpose of advertisement, attraction of attention, identification, publicity or notice". The proposed mural as per HDC regulation definition is a sign and therefore must comply with sign regulations. HDC regulations continue to stipulate, "Signs must be compatible with the building as well as with surrounding structures". It is my finding that the proposed 20ft x 12ft mural is not compatible with sign regulations, the building, nor the surrounding structures within the historic district.
2. Said mural, if approved, would indeed set a precedent giving future applicants clear example to erect murals or as defined "affixed signs" to the exterior of historic structures rendering our sign guidelines ineffective & obsolete.
3. Concern surrounding the method of affixing said mural to the brick façade of 25 West St. and the risk of potential structural & material compromise. It has been calculated given the information provided by the LAC that 40+ arbitrary points of mounting would be needed to affix the mural components to the brick façade, using a drill and masonry screws.
4. The location of the proposed mural proves to be a significant public safety concern. The alley is an active egress to the town's municipal parking lot. Congestion of the alley and West Street sidewalk area by pedestrians distracted by said mural may impede motorist traffic flow and pose a danger to public safety. A most recent example of this public safety concern took place on May 7th when a motorist drove over the sidewalk curb and crashed into the building facade of 29 West St, the property opposite the narrow alley of the proposed mural location.

In closing, the commission has heard many compelling points both in favor and against this application. It is noted that the applicants and the Litchfield Arts Council are with good intention with their motives, however the application does not follow HDC guidelines, and is not appropriate within the Historic District of Litchfield.

Sincerely,
Norman Ambrose Sauer



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: HDC application

Borough of Litchfield <boroughoflitchfield@gmail.com>

Tue, May 16, 2023 at 12:22 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: zippyhaas <zippyhaas@aol.com>
Date: May 16, 2023 at 10:40:32 AM EDT
To: boroughoflitchfield <boroughoflitchfield@gmail.com>
Subject: HDC application

To the members of the Historic District Commission,

I urge you to dismiss an application, currently before you, for consideration.

I believe the request, seeking approval for a mural in the Historic District of Litchfield, is absurd for many reasons.

You only need one to deny it, it's not allowable in the Historic District.

Thank you for your consideration,

Anne Haas, taxpayer

(Former member of Litchfield EDC, Bantam P&Z and TFRC)



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:02 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

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Begin forwarded message:

From: Debra Cahill <dmcahill1@gmail.com>
Date: May 17, 2023 at 5:25:25 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural

Good afternoon,

While I think this particular piece of art is beautiful, allowing it opens up more paintings and signage on other buildings in town. Who will decide what is acceptable and what is not? Can all buildings be changed? Homes? Can there be neon lighting if it is art? Will there be a legal fund in case a particular art is not permitted and the disgruntled party claims it is discriminatory? Will we have endless town meetings over each piece and be continuously divided, like the town is over yellow ribbons?

I would love if Litchfield became an art center of Connecticut. I am not sure if this is the right way to go about it, as I am hoping for a less contentious world.

Debra Cahill



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:04 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

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Begin forwarded message:

From: Rachel Bernhardt O'Mara <rachelsconsignment@gmail.com>
Date: May 17, 2023 at 11:36:10 AM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural

Good morning,
I live in Meadow street and saw the proposed mural of the runners. I think it's beautiful. When I was in North Carolina I saw the most beautiful painting on so many buildings in charming historic towns.
I am for it.
Rachel Bernhardt
26 Meadow ST
Litchfield

Sent from my iPhone



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:06 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Robin Bray <robinleighbray@gmail.com>
Date: May 17, 2023 at 7:18:34 AM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural

I grew up in Litchfield. It's my hometown.

Respectfully, I am in favor of a town mural, BUT NOT in the historic district.

Thank you.

Robin Bray
LHS Class of 1981



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Proposed Mural Installation

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:03 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Jacalyn Goulet <jacalyngoulet@gmail.com>
Date: May 17, 2023 at 12:25:26 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Proposed Mural Installation

To the Historic District Commission,

I am writing this email in regards to the proposed mural installation in the center of Litchfield. Our beautiful town is known around the country for its historic and classic buildings, landmarks and charm that has been maintained by careful consideration when it comes to issues like this. People who paint their gorgeous historical homes need to be approved so that we as a town can maintain this historic beauty that makes Litchfield, Litchfield. How can we allow installation of a colorful, modern, and flashy mural that contradicts the design of our town center?

As the commission to preserve the historic beauty in our town, I am hoping you will recognize that there are countless other locations in our town, Bantam, and other surrounding towns that can display something like this. But the center of town is a carefully preserved landmark that I, and many others, do not believe should be disturbed by something like this. Please consider my, and others' pleas to preserve the historic beauty of our town.

Sincerely,
J. Goulet



Wendy Simoncelli <wendysimoncelli@gmail.com>

Attn: HDC / Re: Application # 2395 Mural

dirkpatt@aol.com <dirkpatt@aol.com>

Thu, May 18, 2023 at 4:52 PM

Reply-To: dirkpatt@aol.com

To: "boroughoflitchfield@gmail.com" <boroughoflitchfield@gmail.com>

To: Historic District Commission
Borough of Litchfield

Re: Application # 2395 by the Old Village Inn LLC for a Mural.

Dear Commissioners:

We would like to hereby go on record as Borough of Litchfield residents and taxpayers that we are strongly **opposed** to said application for a Mural. We believe it to be inappropriate for our Historic District and that an approval of said application would set a very undesirable precedent. Thank-you for your consideration.

Sincerely,
Dirk & Marla Patterson
49 Wolcott Street
Litchfield, CT



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural proposal

Thu, May 18, 2023 at 3:21 PM

Julia Metcalf <jmetcalf23@mac.com>
To: Wendy Simoncelli <wendysimoncelli@gmail.com>
Cc: Litchfield Historic District Commish <hdc@boroughoflitchfield.org>

Thank you,
Julia

jmetcalf23@mac.com
917.647.0170 (mobile)

Begin forwarded message:

From: catherine oneglia <coneglia@gmail.com>
Subject: Mural proposal
Date: May 18, 2023 at 3:20:14 PM EDT
To: Julia Metcalf <jmetcalf23@mac.com>

Dear Mrs. Metcalf, Chair, HDC,

I have just read everything about the HDC again, rules, regs., Legislative intent, discretion, cert. of appropriateness, procedure etc. I can not see a way for the HDC to accept the Raap/Vigeant proposal for a mural on the side of their building as appropriate. Much as we all want to be au courant, this proposal to deface the brick wall with a mural is inappropriate. The HDC is a creature of statute which clearly states that it may act by agreement as to the appropriateness of a visible addition to or change to a facade.

I comment as someone who appreciates the way our town appears to the world, and not as a resident or tax payer within the Burrough.

Respectfully submitted,

Catherine Oneglia

Sent from my iPhone



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural comment

Borough of Litchfield <boroughoflitchfield@gmail.com>

Tue, May 16, 2023 at 12:23 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Rhonda Detlefsen <graciemay2@icloud.com>
Date: May 15, 2023 at 10:53:23 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural comment

I'd like to start by saying, that I don't live in town, but have lived always within 10 miles.. I currently live in Torrington, and wonder if anyone has looked into the mess that Torrington found themselves in when the building on which their artists had painted a mural had sold. It almost seemed as though the mural was still properly of artists and there was some sort of struggle over how to dispose of it.

Not, that it's any of my business, since I'm not a voter in town, or taxpayer..but, I see (as many people, and tourists do) Litchfield as a historic site..and not for nothing, in today's politically charged environment, you could find yourselves with a mural that has an undesirable message, that could change the "flavor" of well preserved historic district..or just plain be garish..and from there you may have other requests for permanent "decor"..With so many other restrictions I can not even see this as even a talking point.

One parting thought, from an outsider, if yellow ribbons were an issue, how could multi color "art" be a safe bet?

Rhonda Detlefsen



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural OPPOSITION

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:02 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Lizzie <eaw2016@gmail.com>
Date: May 17, 2023 at 2:41:28 PM EDT
To: boroughoflitchfield@gmail.com
Subject: Mural OPPOSITION

Good afternoon,

As a litchfield resident of 25 Howe rd litchfield ct, I am emailing to voice strong opposition to the mural in the borough.

While the art is beautiful, litchfield is unique and filled with charm because of its historic beauty. I firmly believe this takes away from the personality of the town. We are not west Hartford, we are not Middletown. Please preserve historic Litchfield!!

I appreciate your time and attention to this matter and sincerely hope this decision is taken as serious as it is.

Thank you,

Elizabeth Wilson

—

Sent from Gmail Mobile



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Murals

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:04 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas
Derby Office: 203-735-9521
Litchfield Office: 860-567-3754

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Begin forwarded message:

From: Meredith Franzese <meredith.franzese@gmail.com>
Date: May 17, 2023 at 11:51:11 AM EDT
To: boroughoflitchfield@gmail.com
Subject: Murals

I am unable to attend the meeting about public art on 5/18, but wanted to say that we are in favor of this and think it would be a wonderful addition to the city. After living in NYC for 17 years before relocating our family to Litchfield in 2020, we have missed the unexpected joy of public art and wholly support having some murals commissioned around town.

Kindly,
Meredith Dundin
11 Sarcka Lane
Litchfield



Wendy Simoncelli <wendysimoncelli@gmail.com>

Fwd: Mural in Village Center

Borough of Litchfield <boroughoflitchfield@gmail.com>

Wed, May 17, 2023 at 6:05 PM

To: Wendy Simoncelli <wendysimoncelli@gmail.com>, Julia Metcalf <jmetcalf23@mac.com>

Gayle Carr, Esq.
Cohen & Thomas

Derby Office: 203-735-9521

Litchfield Office: 860-567-3754

This message has been sent from my cellular telephone. My apologies in advance for my brevity and errors in spelling or syntax. If this email was received by you in error, please delete the message.

Begin forwarded message:

From: Michael McGurk <mcgurkm@hotmail.com>

Date: May 17, 2023 at 8:19:55 AM EDT

To: boroughoflitchfield@gmail.com

Subject: Mural in Village Center

| I strongly oppose any large mural on any building in the historic district.

| The historic district should be maintained as close to original design as possible.

| Michael S. McGurk

| Sent from my iPhone

